

# The Critical Role of Oral Language in Reading for Title I Students and English Language Learners

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Unlike mathematics or science, reading is the only academic area in which we expect children to arrive as kindergarteners with a basic skill level. Research has shown that oral language—the foundations of which are developed by age four—has a profound impact on children’s preparedness for kindergarten and on their success throughout their academic career. Children typically enter school with a wide range of background knowledge and oral language ability, attributable in part to factors such as children’s experiences in the home and their socioeconomic status (SES). The resulting gap in academic ability tends to persist or grow throughout their school experience (Fielding et al., 2007; Juel, Biancarosa, Coker & Deffes, 2003).

Certain populations—including students in Title I and ELL subgroups—typically face a number of factors with regard to oral language development (Francis, Rivera, Lesaux, Kieffer, & Rivera, 2006; Hart & Risley, 1995; NICHD, 2005; Snow, Porche, Tabors, & Harris, 2007):

- Amount of exposure to language — Hart and Risley (1995) found a wide disparity in the quantity of words (sum of unique words and gross sum of all words) as well as the quality of language to which the children were exposed. Children in low SES were exposed to short imperatives and typically negative words such as “No... Stop that.” In contrast, children from high SES families tended to be exposed to a greater quantity and quality of words. Their interactions included descriptive language, expansive narrations and positive reinforcement for communication.
- Exposure to print – Children in a print-rich environment benefit from early exposure to reading and print concepts such as familiarity with letters and sounds, as well as exposure to the conventions of printed words (e.g., reading left to right on a page and front to back in a book).
- English not spoken in the home – Children in homes where English is not spoken often lack exposure to critical oral language skills such as English vocabulary, grammar, pragmatics and discourse. Without these skills being modeled and reinforced in the home, these students enter school already significantly behind their peers (Biemiller, 1998).
- Background experiences – Children in low SES homes often lack the opportunity to expand their background experiences and knowledge, compared to their peers in other subgroups. These experiences and knowledge can be based on exposure in books, conversation, or first-hand experiences.

- Parents' level of education – Research has shown that there is a strong relationship between a parent's education level—in particular, the mother's education—and a child's oral language skills or vocabulary upon entering school (NICHD, 2005).
- Transitions and disruptions in the student's home life – Student mobility rate within Title I and ELL subgroups is often among the highest within a given district. Such changes impact a student's achievement level throughout school (Snow et al., 2007).

The academic gap associated with SES and the significant relationship between SES and reading achievement have been well documented in research (Cain & Oakhill, 2007; Hart & Risley, 1995; Snipes, Horwitz, Soga, & Casserly, 2008; Snow, Porche, Tablors, & Harris, 2007). Similarly, “many related factors influence ELLs' academic outcomes, including educational history, cultural and social background, length of exposure to the English language, and access to appropriate and effective instruction to support second language development” (Francis et al., 2006, p.6). So, the question facing educators is: How can we overcome the challenges of developing strong oral language skills, particularly in student populations where risk factors and obstacles are significant.

“Not only are oral language skills linked to the code-related skills that help word reading to develop, but they also provide the foundation for the development of the more-advanced language skills needed for comprehension”

– Cain & Oakhill, 2007

### **What is Oral Language?**

Oral language is often associated with vocabulary as the main component. However, in the broadest definition, oral language consists of phonology, grammar, morphology, vocabulary, discourse, and pragmatics. The acquisition of these skills often begins at a young age, before students begin focusing on print-based concepts such as sound-symbol correspondence and decoding. Because these skills are often developed early in life, children with limited oral language ability at the time they enter kindergarten are typically at a distinct disadvantage (Fielding et al., 2007). Furthermore, because of risk factors mentioned earlier, Title I and ELL students are often among the most at-risk.

Oral language comprises the following six areas:

- **Phonology** – The broad definition of phonology includes the organization or system of sounds within a language. Once the phonological system has been acquired for basic listening and speaking, children begin to develop phonological awareness, which is the awareness of words in sentences or syllables in words. Other aspects of phonological awareness include rhyme, alliteration, on-site rhyme (word families), blending, segmenting and manipulating sounds. At the most complex level of phonological awareness is phonemic awareness. Phonemic awareness is blending, segmenting, and manipulating words at the individual sound, or phoneme, level.
- **Vocabulary (Semantics)** – The development of vocabulary focuses both on expressive vocabulary and receptive vocabulary. Expressive vocabulary represents the words a student actively uses when talking, writing or communicating. Receptive vocabulary represents the words that a student understands—based on context and background experiences—but may not necessarily use in his or her own speaking or writing. A common misconception regarding vocabulary is the idea that an individual’s vocabulary can be measured simply by the sheer number of words he or she can understand and use. This is the breadth of vocabulary knowledge. However to measure the depth of vocabulary knowledge, a broader definition also includes a focus on areas such as: multiple meanings of words (homonyms), shades of meaning, figurative language, and relationships between words (synonym, antonyms, analogies).
- **Grammar (Syntax)** – As children develop their oral language skills, they also develop an understanding of grammar, which is the set of structural rules that govern the combination of words and phrases into sentences, and how sentences are combined into paragraphs.
- **Morphology** – Sometimes considered to be a subset of syntax and sometimes considered under vocabulary (semantics), morphology is focused on the smallest units of meaning within a word, as well as the rules about how those words are formed. For example, if we were to examine the word “cats,” a basic analysis would show there are four phonemes (/k/, /a/, /t/ and /s/). However, the word “cats” only has two morphemes (meaningful word parts). “Cat” is a feline animal, and “s” tells us that there is more than one cat. Morphology can also include the study of structural analysis—how words are joined together and build vocabulary by analyzing the morphological structure of the word (prefix, root and suffix)—which then helps build upon the child’s foundation in vocabulary.
- **Pragmatics** — Considered by some reading experts as the “hidden curriculum” in a classroom, pragmatics requires the understanding of the social use of language. This includes social norms regarding conversational turn-taking, personal space, and appropriate behavior with peers and authority figures in a variety of common social situations. In some classroom settings, students lacking background experience—attributable to cultural differences in some instances—don’t understand group

dynamics and expectations regarding behavior. Understanding a variety of situations prepares students for more successful comprehension at later stages, including both listening and reading comprehension.

- Discourse – Oral and written communication, also known as discourse, is a critical skill. For example, narrative storytelling follows a very specific format: Stories typically have a beginning, middle and end. They describe the main characters and the setting in which they live, the conflict and the resolution. An understanding of story structure is essential in order to read, understand and write narrative. In contrast, consider the structure of expository, or informational text. These forms of writing also follow certain structures, such as: persuasive, cause and effect, compare and contrast, procedural. It is critically important that students understand these structures through listening comprehension before they even begin to focus on reading comprehension. They first need to be able to understand and tell stories in those formats, before they can begin to write those kinds of stories.

### **What is the role of Oral Language in Reading?**

Children with a history of oral language impairment are more likely to present with reading difficulties than their peers (general population). Some research identified this increased likelihood to be as great as 4-5 times more likely than their peers (Catts et al., 2001). It has been shown that children who struggle with phonemic awareness have significant difficulty acquiring phonic word-attack strategies. There is also evidence that a child's level of vocabulary significantly impacts reading development, but there has been debate in the research over whether or not it is only vocabulary or if reading acquisition is affected by all of the oral language components mentioned above. Another question studied in the research is which components of reading does oral language impact. Evidence exists linking oral language to the word recognition aspects of reading and/or the comprehension aspects of the reading model. It is important to consider that "not only are oral language skills linked to the code-related skills that help word reading to develop, but they also provide the foundation for the development of the more-advanced language skills needed for comprehension" (Cain & Oakhill, 2007, p. 31).

### **What are the implications for the classroom teachers?**

Due to the growing number of diverse profiles of learning needs, the classroom teacher faces the daunting task of being able to provide sufficiently powerful instruction to meet the needs of all students. In order to help close the achievement gap for some of these students, teachers have to provide instruction that is more intensive than typical instruction to help accelerate learning and close the gap. Powerful or intensive instruction involves

not just more instructional time and smaller instructional groups, but instruction that is more precisely targeted at the right level, provides clearer and more detailed explanations (i.e., explicit), corrective feedback, guided practice, and instructional sequences that are systematic (Foorman & Torgesen, 2001). It is important to keep these key components of powerful instruction in mind, particularly in the many instances when the level of instructional intensity needs to be increased. These elements of instruction can be used with skills and activities that help develop a student's oral language skills.

Instruction in phonological awareness involves activities around rhyme (e.g., pie/tie/cry), alliteration (e.g., Sally sails on Saturday), onset/rime (e.g., c – at, r – at, b – at, etc.), and blending/segmenting and manipulating activities at the word, syllable and sound level. Intensive instruction works systematically through these types of tasks working from simple to more complex. Phonology-based activities can also be incorporated throughout the day, for example, by having students line up if their name starts with the sound /b/ or come to the rug if their name is two syllables.

Instruction in vocabulary involves providing students with opportunities to develop deep vocabulary knowledge through multiple exposures in varied contexts (Beck & McKeown, 2007; Francis et al., 2006). When determining the words on which to focus instruction, a teacher should consider “high utility” words or words that can be used across multiple contexts. These high utility words can be especially helpful in the types of tasks that are being asked of students in directions (i.e., describe, analyze, etc.). Instruction in vocabulary should also include work with multiple meanings, shades of meanings, relationships between words (i.e., analogies, synonyms/antonyms, etc.) and figurative language (i.e. idioms, similes, metaphors). Comprehension of figurative language can be especially challenging for ELL students. Instruction focused on the meanings of prefixes, suffixes and base and root words can help students build academic vocabulary that will be helpful in specific content areas.

In a review of the ELL research, Francis and colleagues (2006) highlighted key areas of focus for reading instruction for ELL students. These areas can also be applied to instruction in oral language as well. The research emphasizes the importance of teaching strategies and techniques for analyzing text, both narrative and expository, and strategies that teach the ability to break down the components of the text. It is important to focus on the process of comprehension, not just the end product of being able to answer multiple choice questions correctly or write a response. Such strategies as visualizing a story in your mind while listening or reading can be extremely powerful for students who struggle with vocabulary and oral language skills.

Instruction should also include concepts such as how stories are constructed from the very basic structure of beginning, middle, and end to the more complex structures found in informational and expository text (i.e., compare/contrast, persuasive, cause/effect, etc.).

It is important to engage students in discussions with heterogeneous groups so that students with lower vocabulary skills and limited background knowledge can benefit from hearing the discussions of their peers. Classrooms should be print-rich environments where books and language surrounds students all day and where students have opportunities to engage in conversations, listen to stories, and build language around experiences they might not encounter in real life, but only through books/stories (i.e., a child from an inner city listening to a story about a boy growing up on a farm). Hearing stories read with expression and intonation, and with a focus on the phrasing and structures of sentences and stories, can be helpful later on when students strive to become fluent readers.

**“It matters little  
what else they learn  
in elementary school  
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level.”**

**- Fielding et al., 2007**

The key to oral language instruction is focusing on building a foundation of these skills through listening comprehension and oral expression and not waiting until the student can read before working on the skills. Building the foundation of oral language skills can begin as soon as a child enters the school environment—as we know some children are entering the environment already four times behind their peers just in sheer exposure to words (Hart & Risley, 1995). These struggling students cannot afford to lose any more time and allow the gap to continue to grow. Research has indicated that these early skills are among the strongest indicators of future success. Therefore, an early and intensive focus on oral language skills—before students can read independently—is imperative for all students to read at grade level and succeed in all other subject areas. “It matters little what else they learn to do in elementary school if they do not learn to read at grade level.” (Fielding et al., 2007, p.49)

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